

## Hyperlinks to Musical Compositions by JG



## **Compositions (2018-2023) / JG**

[https://archive.org/details/contre-bande-de-cordes\\_20231207](https://archive.org/details/contre-bande-de-cordes_20231207)

<https://archive.org/details/les-choses-a-loin>

[https://archive.org/details/deceptions\\_202311](https://archive.org/details/deceptions_202311)

<https://archive.org/details/la-deuxieme-premier-chose>

[https://archive.org/details/finisterre-en-film\\_20231009\\_2037](https://archive.org/details/finisterre-en-film_20231009_2037)

[https://archive.org/details/rondeau\\_202309](https://archive.org/details/rondeau_202309)

[https://archive.org/details/la-derniere-saison\\_202309](https://archive.org/details/la-derniere-saison_202309)

[https://archive.org/details/larriere-saison\\_20230830](https://archive.org/details/larriere-saison_20230830)

[https://archive.org/details/la-nouvelle-inquisition\\_202308](https://archive.org/details/la-nouvelle-inquisition_202308)

[https://archive.org/details/divertimento-detraque\\_202307](https://archive.org/details/divertimento-detraque_202307)

[https://archive.org/details/c-minus-essay-for-orchestra\\_20230718](https://archive.org/details/c-minus-essay-for-orchestra_20230718)

[https://archive.org/details/as-it-is\\_202306](https://archive.org/details/as-it-is_202306)

<https://archive.org/details/pas-de-latitude-sans-platitude>

[https://archive.org/details/elsewhere\\_202306](https://archive.org/details/elsewhere_202306)

<https://archive.org/details/pastiche-melange-de-tout>

<https://archive.org/details/miniature-post-neoclassical-symphony>

<https://archive.org/details/aux-tropiques-plastiques>

[https://archive.org/details/insomnia\\_20230101](https://archive.org/details/insomnia_20230101)

[https://archive.org/details/prelude-a-le-matin-apres-dun-faux-nez\\_202205](https://archive.org/details/prelude-a-le-matin-apres-dun-faux-nez_202205)

[https://archive.org/details/un-travail-en-crayon\\_202204](https://archive.org/details/un-travail-en-crayon_202204)

[https://archive.org/details/seventh-complete\\_202204](https://archive.org/details/seventh-complete_202204)

<https://archive.org/details/l-ange-a-marie-part-1>

[https://archive.org/details/l-ange-a-marie-part-2\\_202203](https://archive.org/details/l-ange-a-marie-part-2_202203)

[https://archive.org/details/musique-verbale-pour-cordes\\_202202](https://archive.org/details/musique-verbale-pour-cordes_202202)

[https://archive.org/details/le-verbe-integral\\_202202](https://archive.org/details/le-verbe-integral_202202)

[https://archive.org/details/sans-le-clavecin\\_202111](https://archive.org/details/sans-le-clavecin_202111)

[https://archive.org/details/sans-le-clavecin-no.-2\\_202112](https://archive.org/details/sans-le-clavecin-no.-2_202112)

[https://archive.org/details/sans-le-clavecin-no.-3\\_202201](https://archive.org/details/sans-le-clavecin-no.-3_202201)

[https://archive.org/details/sans-le-clavecin-no.-4\\_202202](https://archive.org/details/sans-le-clavecin-no.-4_202202)

<https://archive.org/details/jhd-in-progress>

<https://archive.org/details/concertino-for-cello>

[https://archive.org/details/les-revenants-du-passe\\_20210917](https://archive.org/details/les-revenants-du-passe_20210917)

[https://archive.org/details/etant-donne-complete\\_202108](https://archive.org/details/etant-donne-complete_202108)

[https://archive.org/details/whatever\\_202105](https://archive.org/details/whatever_202105)

[https://archive.org/details/un-crepuscule-en-palissant\\_202109](https://archive.org/details/un-crepuscule-en-palissant_202109)

[https://archive.org/details/gravures\\_202106](https://archive.org/details/gravures_202106)

[https://archive.org/details/suite-for-string-orchestra\\_202104](https://archive.org/details/suite-for-string-orchestra_202104)

<https://archive.org/details/MusicForALargeEnsemblePart1>

<https://archive.org/details/MusicForALargeEnsemblePart2>

[https://archive.org/details/MusicForALargeEnsemblePart3\\_201809](https://archive.org/details/MusicForALargeEnsemblePart3_201809)

<https://archive.org/details/MusicForALargeEnsemblePart4>

[https://archive.org/details/nocturne\\_202108](https://archive.org/details/nocturne_202108)

[https://archive.org/details/nocturne-no.-2\\_202108](https://archive.org/details/nocturne-no.-2_202108)

[https://archive.org/details/nocturne-no.-3\\_202108](https://archive.org/details/nocturne-no.-3_202108)

[https://archive.org/details/paris-in-an-american-complete\\_202012](https://archive.org/details/paris-in-an-american-complete_202012)

[https://archive.org/details/meditation-suspendue\\_20230313\\_1253](https://archive.org/details/meditation-suspendue_20230313_1253)

[https://archive.org/details/etude-en-certaine-maniere\\_202303](https://archive.org/details/etude-en-certaine-maniere_202303)

[https://archive.org/details/aubade-no.-1\\_202112](https://archive.org/details/aubade-no.-1_202112)

<https://archive.org/details/aubade-no.-2>

<https://archive.org/details/aubade-no.-3>

[https://archive.org/details/impromptu\\_20211108\\_0743](https://archive.org/details/impromptu_20211108_0743)

<https://archive.org/details/etude-en-crayon>

[https://archive.org/details/en-cours-piano\\_202105](https://archive.org/details/en-cours-piano_202105)

<https://archive.org/details/two-short-phrases-of-debussy>

[https://archive.org/details/fragments\\_202104](https://archive.org/details/fragments_202104)

[https://archive.org/details/sketches\\_202106](https://archive.org/details/sketches_202106)

<https://archive.org/details/PensesEnPasantforPiano>

[https://archive.org/details/EtudeOsseusePourPiano\\_201804](https://archive.org/details/EtudeOsseusePourPiano_201804)

<https://archive.org/details/TudeForDariusMilhaud>

<https://archive.org/details/TudeMcanique>

[https://archive.org/details/etude-en-certaine-maniere\\_202303](https://archive.org/details/etude-en-certaine-maniere_202303)

<https://archive.org/details/the-streets-of-laredo-bypass-2>

<https://archive.org/details/moi-non-plus>

<https://archive.org/details/Rotogravures>

<https://archive.org/details/Chartres>

[https://archive.org/details/a-piano-quintet\\_202106](https://archive.org/details/a-piano-quintet_202106)

<https://archive.org/details/second-piano-quintet>

[https://archive.org/details/two-duos-a-trio\\_202105](https://archive.org/details/two-duos-a-trio_202105)

[https://archive.org/details/trio-for-piano-violone-viol-da-gamba\\_202302](https://archive.org/details/trio-for-piano-violone-viol-da-gamba_202302)

<https://archive.org/details/trio-for-piano-cello-and-alto-flute>

<https://archive.org/details/trio-demode>

<https://archive.org/details/trio-for-violone-piano-viol-da-gamba>

<https://archive.org/details/aldente-for-flute-piano>

[https://archive.org/details/aquarelles-for-violin-piano\\_202106](https://archive.org/details/aquarelles-for-violin-piano_202106)

[https://archive.org/details/FauxSonataForFlute\\_201804](https://archive.org/details/FauxSonataForFlute_201804)

[https://archive.org/details/noting\\_20230120](https://archive.org/details/noting_20230120)

<https://archive.org/details/pieceforsymphonicorchestra>

<https://archive.org/details/polyptychfivepanels>

<https://archive.org/details/fivesymphonicsketches>

<https://archive.org/details/LobosianasVillaeiras>

[https://archive.org/details/PrludeToccataForStrings\\_201807](https://archive.org/details/PrludeToccataForStrings_201807)

[https://archive.org/details/DerivationForStrings\\_201808](https://archive.org/details/DerivationForStrings_201808)

<https://archive.org/details/construction-for-strings-steel-drums-and-harp>

<https://archive.org/details/music-for-piano-and-nine-other-instruments>

<https://archive.org/details/moods-for-piano-and-small-orchestra>

<https://archive.org/details/ConcertoForPiano>

<https://archive.org/details/TheWildSwansAtCoole>

<https://archive.org/details/StringQuartet1>

<https://archive.org/details/AShortWoodwindQuintet>

### **Second, Third, Fourth, and Fifth Symphonies**

[First and Sixth symphonies have been withdrawn]

[https://archive.org/details/second-symphony-2018-complete\\_202109](https://archive.org/details/second-symphony-2018-complete_202109)

[https://archive.org/details/third-symphony-2018-complete\\_202109](https://archive.org/details/third-symphony-2018-complete_202109)

<https://archive.org/details/fourth-symphony-part-1> [ensuing parts are linked]

[https://archive.org/details/fifth-symphony-2019-complete\\_202109](https://archive.org/details/fifth-symphony-2019-complete_202109)

### **For discerning highbrows**

<https://archive.org/details/nadia-bakers-flute-lesson>

[https://archive.org/details/fanfare-for-the-vips\\_202308](https://archive.org/details/fanfare-for-the-vips_202308)

<https://archive.org/details/la-comtesse-du-bizarre>

<https://archive.org/details/all-fools-day-to-be-orchestrated>

<https://archive.org/details/all-fools-day> [orchestrated]

[https://archive.org/details/dys-sections\\_202302](https://archive.org/details/dys-sections_202302)

<https://archive.org/details/2-pianos-percussion>

<https://archive.org/details/TudePourLenfantDudleySorabji>

<https://archive.org/details/1ere-mauvaise-orchestration>

<https://archive.org/details/MusicForCircusDadaHarpTwoFlutes>

<https://archive.org/details/a-short-trio-for-shut-ins>

<https://archive.org/details/SymphonicWaltzForPDQBach>

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